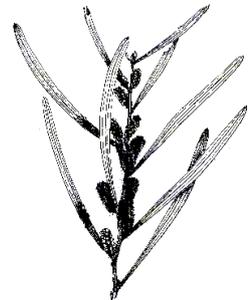


NATIONAL WATTLE DAY

1st September

1st September, was the date chosen by our earlier generations to be an occasion **"primarily to inspire and stimulate an Australian national sentiment"**. It was felt this could be accomplished by embracing such sentiment in a native flower, and uniting as a people on the day to do it honour.



The Wattle had been selected as the most suitable of our native flora because of its accessibility, and occurring throughout the length and breadth of our continent.

In addition, it was desired that the Wattle Blossom, as the Australian National Flower, should be worn, and its cultivation and display encouraged.

The call was made to **"all citizens to foster, protect and cherish the Wattle; for a sacred charge to every Australian to plant it in all parks, reserves, and pleasure grounds and also private gardens, that it might become a source of pilgrimage in blossom time. Also to rouse the young people's sense of chivalry, and make the Wattle synonymous with Australia's honour."**

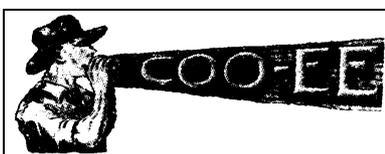
Wattle Day was first celebrated in Adelaide, Melbourne and Sydney in 1910, promoted by the citizens who had formed the **Wattle Day League**.

The Sydney Morning Herald editorial about the Day stated **"To the Native Australian the wattle stands for home, country, kindred, sunshine and love - every instinct that the heart deeply enshrines"**.

The Wattle Day League was truly a patriotic society, in the vein of the Australian Natives Association, and promoted **"Australia First"** not only in our national values, but in a sense directly linked to the preservation and appreciation of the uniqueness of the flora of our land.

This attitude for patriotic sentiment included an **"Order of the Wattle Blossom"** award for contribution to our Australian society, and for the day to give recognition to Australian manufacturers and Australian productions.

The theme suggested from the Golden Wattle was a representation:- **"the golden fleece - the wool; the golden green - the wheat; the golden sunshine - the golden hearts of the Australian people"**.



In addition, there was a call for the three cheers of hip hip hooray, of Danish/Polish origin, to be replaced by an Australian cry of three COO-EEs, our then well-known bush call.

Sadly, this developing folklore celebration was later submerged by "Imperial and Empire" type politicians, who had no real interest in Australian sentiment in practical terms, and the day has virtually passed into memory.

Successive cliques of the same internationalist/globalist politicians have continued to permit Australian culture to be undermined, particularly now through Americanisation in TV, films and the media. This has followed the extensive buy out of our natural and productive wealth by American corporations, and other foreign multinationals.

Australia since WWII has in effect been exposed to economic, demographic and cultural re-colonisation, and the money changers values of exploitation, of materialism, and consumerism, are now the main emphasis of society.

In this new century, our national culture and sentiment faces its final nemesis - multiculturalism - abetted by a population plague through never-ending alien mass immigration, both policies of our Traitor Class of big business, their paid politicians, and a sycophantic media. The intent is to undermine our European civilisation as a prelude to the Asianisation of Australia.

The policy of replacing our own Native Australian culture by a myriad of foreigners' cultures is an insult to our pioneering generations, and shows contempt for our own heritage and national values. It is apposed by fairdinkum Aussies.

Multiculturalism has no unifying purpose; it provides no common heritage; it has no goals; it is no culture for it is the antithesis of national consciousness, the very prerequisite for national survival. It means the destruction of our national identity and will see the passing of our Australia.

Australia First calls on all fairdinkum Australians to reject the money changers and their politicians subversion of our cultural heritage, and to join in recreating **National Wattle Day**.

Celebrate the day as an expression of our own Australian culture, genuine patriotism and sentiment; in defence of our European civilisation; of environmental awareness; in support of a modern independent nation, possessing its own ecologically sustainable manufacturing base, and the wealth for citizens that flows therefrom.

TO PARTICIPATE:- Wear a sprig of Wattle; plant a Wattle shrub in your garden; make a study of and reflect on Australia's own cultural heritage. And support *Australia First*.

The **Australia First Party** is fighting for the survival of Australia's historic culture and identity, founded on economic, political and cultural independence.

I've fought it through the world since then
And seen the best and worst
But always in the lands of men
I held Australia first

I wrote for her, I fought for her
And when at last I lie
Then who, to wear the Wattle, has
A better right than I

From "The Wattle". By Henry Lawson - Nationalist Poet. 1910.

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SUPPORT AUSTRALIA'S OWN CULTURE - JOIN AUSTRALIA FIRST